

Name _____

Stations of the Cross Assignment

Circle your assigned station.

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| 1. Jesus Is Condemned to Die | 8. Jesus Meets the Women of Jerusalem |
| 2. Jesus Carries His Cross | 9. Jesus Falls the Third Time |
| 3. Jesus Falls the First Time | 10. Jesus Is Stripped |
| 4. Jesus Meets His Mother | 11. Jesus Is Nailed to the Cross |
| 5. Simon Helps Jesus Carry His Cross | 12. Jesus Dies on the Cross |
| 6. Veronica Wipes Jesus' Face | 13. Jesus Is Taken Down from the Cross |
| 7. Jesus Falls the Second Time | 14. Jesus Is Laid in the Tomb |

1. Announcement of Station and Call-and-Response Prayer

- The first line in your script will simply announce the number and name of the station:
"The ____ Station: _____."
- The call-and-response prayer will be the same for all fourteen stations. One person will speak the invitation: "We adore you O Christ, and we bless you." And everyone else will respond, "Because by your holy cross you have redeemed the world." Be sure to include this call-and-response prayer in your script.

2. Station Description

- As a group, discuss and develop a description of the scene. Imagine you are there, witnessing the event firsthand. What stands out to you? What might people in the scene be thinking, feeling, or experiencing? Compose this description in first-person language, beginning with a phrase such as "I see . . ." or "I watch as Jesus . . ."
- Find an image or sculpture that represents the scene. It may be an original creation or obtained from another source. It may be concrete or abstract. It may be a "living statue" that you snap a picture of. It may be an image from a movie. The art will be the visual focus the entire time this station is being prayed.

3. Guided Reflection

- For the third part of your script, identify some aspect of the station that you and your peers can relate to (in contemporary culture), whether it's happening in the news, in your school, at home, or on social media. Consider the example of Christ in this station. As a group, discuss how Christ's example applies to today and develop a reflection. Describe the connection in first-person language, beginning with the phrase, "I can relate . . ." or "This makes me think of . . ."



4. Prayerful Conclusion

- In the final part of your script, invite people to personally respond to the situation.
 - a. Invite everyone to pray by saying, “Let us pray”
 - b. Choose an address for God, such as “Merciful God” or “Dear Lord Jesus.”
 - c. Ask for help: “Grant us the to” or “Forgive us for” or “Teach us to”
Think about what is needed, and be specific (whether you need to ask for specific virtues, empathy, love, skills, etc.)
 - d. Conclude your prayer with “Amen.”

Presentation

- Assign each person in your group to read one or two of the “Reader” parts in your script.
- Project the artistic representation of your assigned station.
- The basic outline of your script should look like this:

Reader: The ____ Station: _____

We adore you, O Christ, and we bless you.

All Respond: **Because by your holy cross you have redeemed the world.**

Reader: I see

Reader: I can relate

Reader: Let us pray

All Respond: **Amen.**

(The call-and-response prayer in step 1 is from “Stations of the Cross for Life” [Washington, DC: United States Conference of Catholic Bishops], at www.usccb.org/prayer-and-worship/prayers-and-devotions/stations-of-the-cross/stations-of-the-cross-for-life.cfm. Copyright © 1989 by the USCCB. All rights reserved.)

